



Shackleton, 2020

Unique

Plywood, Found toy, Acrylic paint,

Steel hardware

8.5 W × 8.25 D × 11.75 H in.

215.9 W × 209.6 D × 298.5 H mm

\$1,900

Born in Romania and raised in Queens NY, Serban Ionescu blurs the boundary between sculpture and design into a line one can inhabit. Erupting primarily from the automatic act of drawing, his loose instinctual line and his vibrant pops of color expand into sculptural collages of constantly shifting scale. Whether in works of design, functional art, sculpture, or architecture, his distinctive style and cartoonish gestures permeate the works with a unique language of anthropomorphic form. These pet-like objects and structures become entities that playfully collapse gesture into being; impulse into experience. For the viewer to hold and for the visitor to explore. Currently, Serban has presented his first collaboration with R&Company and just completed his largest-scale project, "Chapel for an Apple," an outdoor Architectural folly erected in Hudson, NY.

Marta

1545 W Sunset Boulevard

Los Angeles, California

90026 – 3333 USA

www.marta.la

information@marta.la

@marta.losangeles

+1 323 775 6811