Max Enrich

'A Space Entirely Devoid of ...'





A Space Entirely Devoid of Matter, 2020 Open Edition Stainless steel 11.8 W \times 11.8 D \times 5.5 H in. 300 W \times 300 D \times 150 H mm

\$900

Barcelona-based Max Enrich's work seeks to provoke the user by breaking down barriers between function and form. He believes in the infinite potential of the most common materials, exploring new creative processes and raising attention to the ordinary through a playful approach, where color is key. Stone, metal, wood, and glass have been his best partners so far. He experiments around the concept of how the familiarity and roughness of this materials can turn into something graceful and delicate.

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