

Marco Campardo Studio



Boro, 2020
Edition of Two
Solid borosilicate glass
8.0 W × 3.25 D × 4.0 H in.
203 W × 83 D × 102 H mm

\$280

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'Boro' Holder

Marta



Marco Campardo is a London-based designer focusing on production, research and teaching. He has a particular interest in making and material experimentation as a form of critical practice, using it to explore wider narratives about culture, materiality, identity and authenticity.

Marco's work starts with hands-on experimentation and research to question the nature of contemporary models of production. With a keen interest in materiality, his research seeks to subvert or adapt industrial manufacturing processes to propose an alternative to standardised, mass production. The final results of this process are aesthetically and conceptually refined objects whose final form is determined by the very process of making. Playing with high-end and low-fidelity methods and materials, Marco's projects can be seen as a commentary on the value of making and craftsmanship.

Marco works with private and public clients, designing objects, exhibition design and site-specific installations. Among public commissions are Macro Museum in Rome, Tate Modern and various national pavilions at Venice Art and Architecture Biennale. His objects are also part of a number of private collections in Europe, and his work has been exhibited at the London Design Festival, Milan Design Week, London Design Biennale and Milan Triennial. Keen on using exhibitions as a form of research, Marco has co-curated exhibitions such as *Masters of Disguise* for Seeds London, 2019 and *The Breakfast Pavilion* during the Venice Art Biennale, 2018.