

James Sterling Pitt



Untitled, 2020
Edition of Two
Acrylic on wood
3.5 W × 2.25 D × 8.0 H in.
88.9 W × 57.15 D × 203.2 H mm
\$2,500

Untitled T.P. Holder

Marta



James Sterling Pitt's sculptures are intimate in scale and varied in texture and color. Where one surface is clearly legible as layered and cut plywood, other surfaces are coarse, pocked, and stonelike. Through their material ambiguity and selectively exaggerated color, each sculpture embodies multiple gestures; even the most austere forms allow for intimacy and tenderness, while the playful and illustrative forms maintain a sense of gravity.

Pitt's works evoke organic materials that have been petrified or fossilized, and geologic materials that have been shaped through accumulation and weathering. On close examination, the sculptures reflect the artist's hand yet remain fluid and organic, suggesting that despite their handmade construction, each sculpture might be the result of complex phases of growth, erosion, or evolution.

While drawing influence from memories, art historical influences, or any number of lived experiences, Pitt's sculptures are ultimately constructed according to instinct.

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