

Erik Benjamins



Sandro's Hands, 2020
Open Edition
Powdercoated steel
5.5 W × 8.0 D × 7.0 H in.
139.7 W × 203.2 D × 177.8 H mm

\$425

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'Sandro's Hands'

Marta



Erik Benjamins is a disciplinarily unfaithful and unapologetically optimistic artist and writer based in Los Angeles. Adopting languages from visual art, performance, design, and writing, Erik's work champions the sensing body as a powerfully subjective means to flex one's relationship to place and its messy frictions.

Complementing his artistic practice is Avoiding the Bummerness, a studio for writing and language that Erik launched in the fall of 2019. As a writer, he helps businesses and entrepreneurs in the design, fashion, art, food, and entertainment communities communicate their work to the world.

Erik received an MFA, with a focus on Performance Art, at the School of the Museum of Fine Arts at Tufts University in Boston, MA. He travels extensively to research, produce, and exhibit projects including the Banff Centre in Canada, Spring Workshop in Hong Kong, the Santa Fe Art Institute in New Mexico, Outpost Projects in the California High Desert, the Van Eyck Academie in the Netherlands, and in Chengdu, China. Erik has recently exhibited at River Gallery and the Institute for Art & Olfaction, both in Los Angeles, and is currently at work on a forthcoming exhibition this fall at the Irvine Fine Art Center in Orange County. A former university professor, Erik continues an enthusiastic pursuit of pedagogy and its weirder frontiers.