

BNAG



Crazy Baguette, 2020  
Unique  
Ceramic  
7.25 W × 5.5 D × 5.0 H in.  
184.15 × 139.7 D × 127.0 H mm  
\$500

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'Crazy Baguette'

Marta



Oliver-Selim Boualam (b. 1992, Stühlingen, DE) is a designer from Karlsruhe, Germany, and one-half of the design duo BNAG. His projects play with the known and the unknown, always searching for the fun and unusual at the interface between art and design. While working with an array of different materials—from wood and steel to plastics and ceramics—his designs seek to reflect both a playful and social component.

Boualam studied Product and Communication Design at Karlsruhe University of Arts and Design. He has shown work at Functional Art Gallery in Berlin (DE), Design Miami 2019 (US), Vitra Design Museum in Weil am Rhein (DE), Friedman Benda in New York (US), London Design Festival with Kvadrat (UK), Etage Projects in Copenhagen (DK), Nomad Circle at St. Moritz (CH), Villa Noailles in Hyères (FR), Lothringer 13 in Munich (DE), Folk Art Museum in Hangzhou (CN), MAK–Austrian Museum of Applied Arts/Contemporary Art in Vienna (AT), ZKM | Center for Art and Media in Karlsruhe (DE), and Meyer Riegger in Karlsruhe (DE). He was an artist-in-residency at Villa Lena (IT) in 2017. With BNAG, he has received the Design Intelligence Award 2017 by the DI Award Committee in China and achieved 2nd Place at the Pure Talents Contest 2016 by the German Design Council. In 2018 he was announced winner of the 'einundzwanzig' contest at Milan Design Week.