

For release,
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L
Ernflo in his summer
studio, Oct 17 2019

R
Ernflo's new textile
paintings in progress.



Klas “Anorak” Ernflo

Marta is delighted to host a new body of work by Stockholm-born, Barcelona-based Klas Ernflo (b.1975). “Anorak” presents new large-scale, free-hanging textile paintings alongside several unique blanket-works and existing sculptures. The pieces, which variably suggest coverings for inclement weather, non-wearable shelter, and communal or familial garments, infer a soft network of voids and connectors atop canvas scrims that both describe and delineate space.

Ernflo’s exhibition takes its name from the Greenlandic ‘annoraaq’ (a parka or hooded jacket) and the British slang term ‘anorak,’ the latter of which describes an individual with particular interest in niche subject matter and was initially used in the United Kingdom to label so-called trainspotters. Over the course of a summer, Ernflo learned to sew by hand and machine, immersing himself in the nuances and tactility of a new medium while making marks with fabric that the artist might have previously rendered in paint. The results, made dimensional by the layering of material and the addition of various wood and rope fasteners, quietly imply the presence of the artist while rendering form that also connotes a subtle portraiture of other unnamed subjects.

Positioned just far enough away from the gallery’s walls to allow glances at each piece’s reverse, Ernflo’s textile paintings reveal themselves to be discretely double-sided: suitable both to wall-hanging and to screening, dividing, and defining space.

Klas Ernflo’s output ranges from drawings and paintings to sculptures and installations. He has published work in periodicals like *Apartamento*, *Domus*, *Frame*, and *Le Monde d’Hermès*. Initially trained as a commercial artist in Sweden, Ernflo has maintained a thematic and formal throughline across commissioned and independent work, returning time and again to the intimation of figure and body by means of their coverings and accoutrements. “Anorak” is Ernflo’s first exhibition in the United States. Marta is pleased to introduce the artist’s work to a new audience here in Los Angeles and beyond.

November 09 – December 22 2019

Located in the Echo Park neighborhood of Los Angeles, Marta is an exhibition space that showcases practitioners working within and adjacent to the applied arts.

Committed to supporting artists, designers, and craftspeople whose works range in medium, scale, audience, and intention, Marta’s programming celebrates an object’s life in domestic space.

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Fri + Sat, 10 – 6
Sunday, 10 – 4
Mon – Thu, Appt.

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Klas Ernflo
“Anorak”

November 09 –
December 22 2019

Opens
Sat Nov 09 2019
4 – 6 PM

Photographs
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Marta